SLAVE LABOR
graphics
BILL THE CLOWN
$2.50

BILL THE CLOWN

WRITTEN BY
DAN VADO

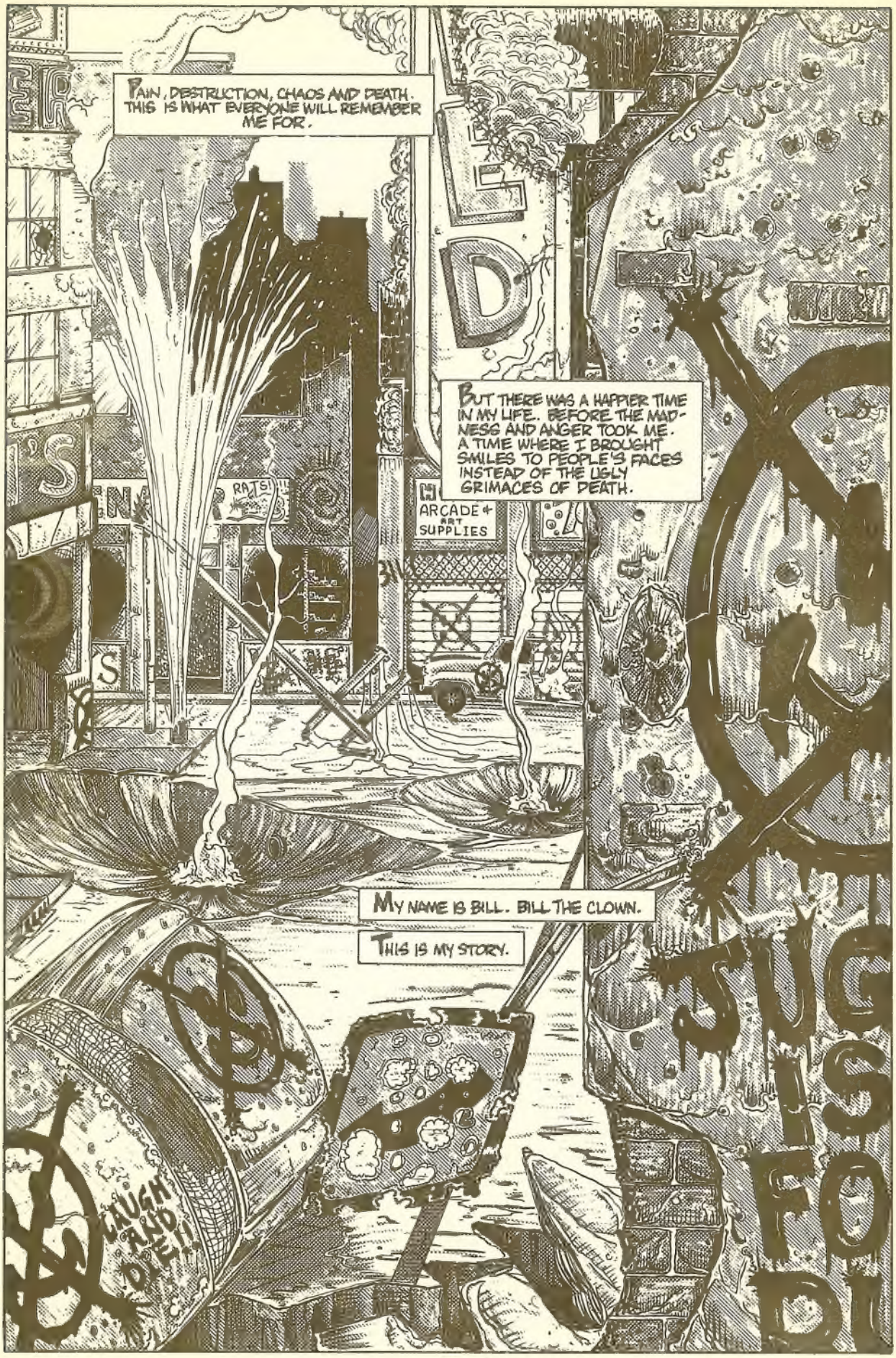
CREATED & ILLUSTRATED BY
TROY NIXEY

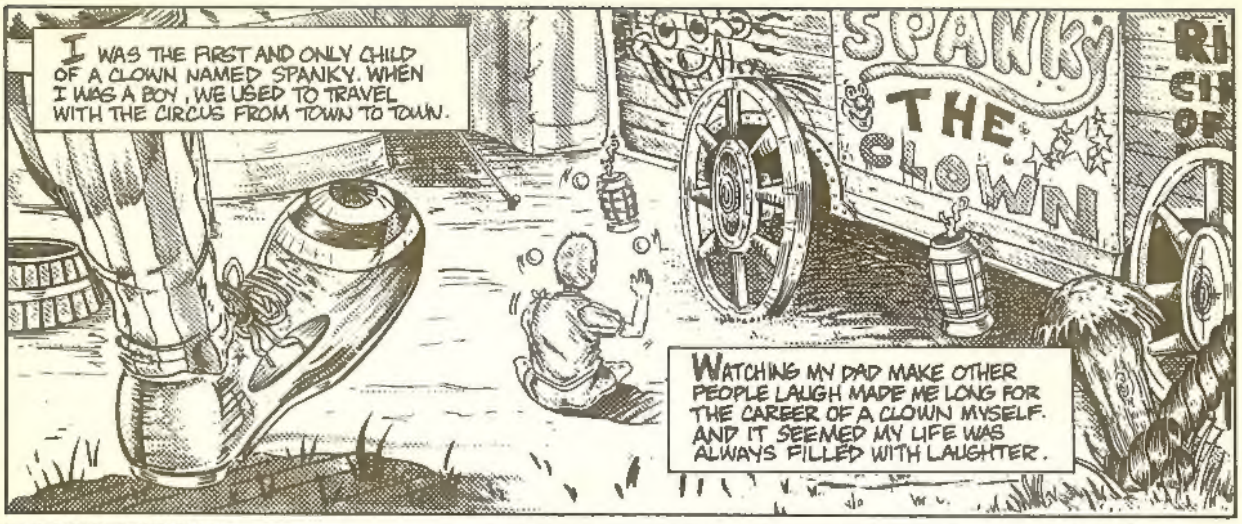
LETTERED BY
ALDIN BAROZA

ART DIRECTOR, SCOTT SAAVEDRA · PRODUCTION ASSISTANT, BOB SIMPKINS · EDITOR/PUBLISHER, DAN VADO

Another fine Art Carbunkle scan.

bill the clown #1. february 1992. published by slave labor graphics 983 S. bascom san jose ca. 95128. Bill the clown © 1992 troy nixey. story ©1992 dan vado. art & cover © 1992 troy nixey. All other contents © 1992 slave labor graphics.


PAIN, DESTRUCTION, CHAOS AND DEATH. THIS IS WHAT EVERYONE WILL REMEMBER ME FOR.
BUT THERE WAS A HAPPIER TIME IN MY LIFE. BEFORE THE MADNESS AND ANGER TOOK ME. A TIME WHERE I BROUGHT SMILES TO PEOPLE'S FACES INSTEAD OF THE UGLY GRIMACES OF DEATH.
RATS!
ARCADE + ART SUPPLIES
MY NAME IS BILL. BILL THE CLOWN.
THIS IS MY STORY.
LAUGH AND DIE!


I WAS THE FIRST AND ONLY CHILD OF A CLOWN NAMED SPANKY. WHEN I WAS A BOY, WE USED TO TRAVEL WITH THE CIRCUS FROM TOWN TO TOWN.
SPANKY THE CLOWN
WATCHING MY DAD MAKE OTHER PEOPLE LAUGH MADE ME LONG FOR THE CAREER OF A CLOWN MYSELF. AND IT SEEMED MY LIFE WAS ALWAYS FILLED WITH LAUGHTER.

BUT BEING A CLOWN'S SON HAD ITS DOWNSIDE.
BOO!
HA, DID I SCARE YA, BOY?

WELL, HOW ABOUT A LITTLE SURPRISE FOR YA, SON. HELP YA SOOTHE THEM JANGLED NERVES.
BORN TO SUCKER

A SURPRISE! FOR ME! NEAT, WHAT IS IT?

IT'S A SPECIAL SURPRISE!!!

OPEN WIDE!

DESPITE MY DAD'S PENCHANT FOR MAKING ME THE BUTT OF HIS JOKES, I KNEW HE LOVED ME.
HA HA
HEE HEE
AND KNOWING I COULD HELP HIM MAKE OTHERS LAUGH ALWAYS MADE ME FEEL SPECIAL.

PRETTY SOON, DAD STARTED USING ME IN HIS ACT. I'LL NEVER FORGET THAT FIRST SHOW WE DID TOGETHER.

LADIES AND GENTLEMEN, BOYS AND GIRLS, WE'RE PLEASED TO BRING YOU, FOR THE FIRST TIME ANYWHERE, SPANKY AND SON!

THANK YOU, THANK YOU. AND NOW, FOR MY LATEST DEATH-DEFYING, LAUGH-FILLED STUNT. I'M GOING TO TURN THAT APPLE ON MY SON'S HEAD TO APPLESAUCE.

OF COURSE, IF I MISS, I MIGHT TURN MY SON'S HEAD TO OATMEAL.

BUT WHAT THE HELL, THAT'S FUNNY TOO!

GASP!

HOLD STILL, KID. I ONLY GET ONE SHOT AT THIS.

TWANG

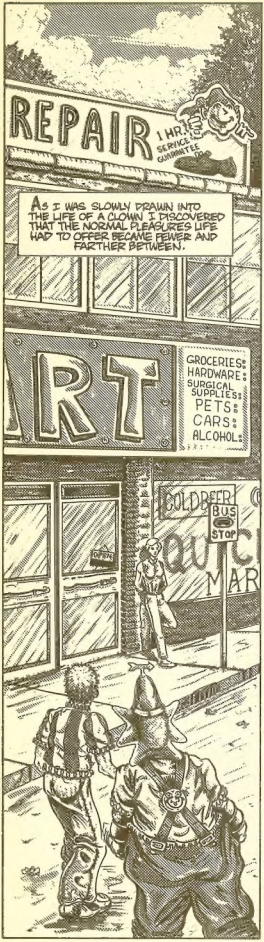
BLONK

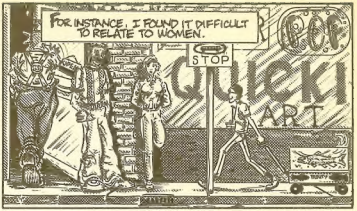
HA HA HA HO HO HO

JOHN 3:16

HEE HEE

I BROKE MY NOSE ON THAT TRICK, BUT IT WAS WORTH IT TO HEAR THE CROWD LAUGHING, AND MY DAD AND I WERE CLOSER THAN EVER.


REPAIR
1 HR.
SERVICE
GUARANTEE
As I was slowly drawn into the life of a clown I discovered that the normal pleasures life had to offer became fewer and farther between.
GROCERIES
HARDWARE
SURGICAL SUPPLIES
PETS
CARS
ALCOHOL
COLD BEER
BUS STOP


For instance, I found it difficult to relate to women.
STOP
ART

Uh, it certainly is a nice day today.
Yes, yes it is.

Uh, I was just wondering, um, that is if you're not busy, uh, I mean are you doing anything later?
Uh...
Heh, heh... ha ha ha

Hey, lookit my kid, Mr. Pick-up-sooo smooth!
Of course, dad didn't make it easy for me.

YEARS PASSED, AND MY DAD RETIRED. I TOOK HIS PLACE IN THE CIRCUS AND BECAME SO POPULAR THAT NBC ASKED ME TO TAKE CARSON'S PLACE ON THE *TONIGHT SHOW*.

I WAS RICH, POWERFUL, AND ON TOP OF THE WORLD. NOBODY HAD IT BETTER THAN ME.

I WAS THE BEST THERE WAS AT WHAT I DID. MY FANS ADORED ME.

CLAP CLAP CLAP

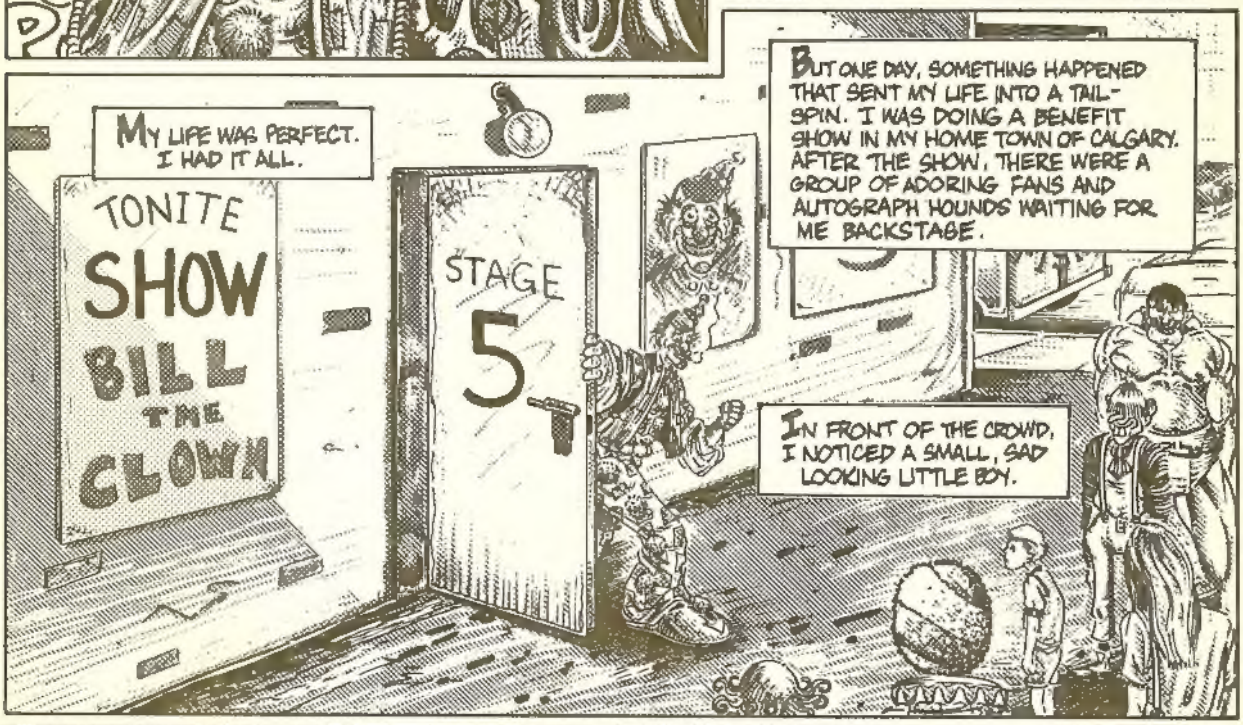
DESPITE MY SUCCESS I ALWAYS REMEMBERED THE LESSONS MY FATHER GAVE ME ABOUT WHAT PEOPLE LAUGHED AT.

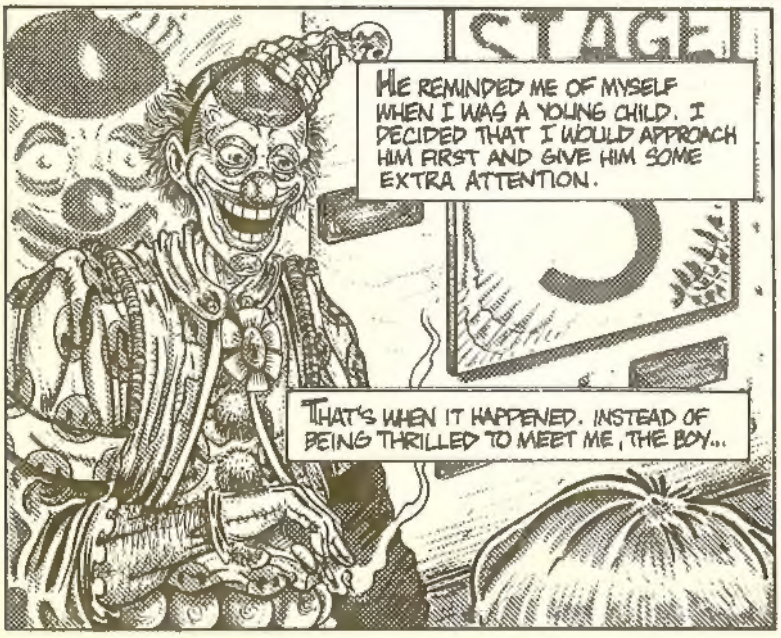
AND NOW, I NEED A VOLUNTEER FROM THE AUDIENCE. HOW ABOUT *YOU*, SIR?

C'MON UP HERE AND HAVE A SEAT.
OH, BOY, I'M ON TV. I HOPE MY GRANDKIDS ARE WATCHING.
I HOPE SO, TOO. I'LL BET THEY'LL GET A KICK OUT OF SEEING THEIR GRANDPA...
...TOTALLY HUMILIATED ON NATIONAL TV!!!
GAAAH!
KA'THUP
UH...
GASP!
HEH.
HA HA HA
HA HA HO HO HEE
WHEWE

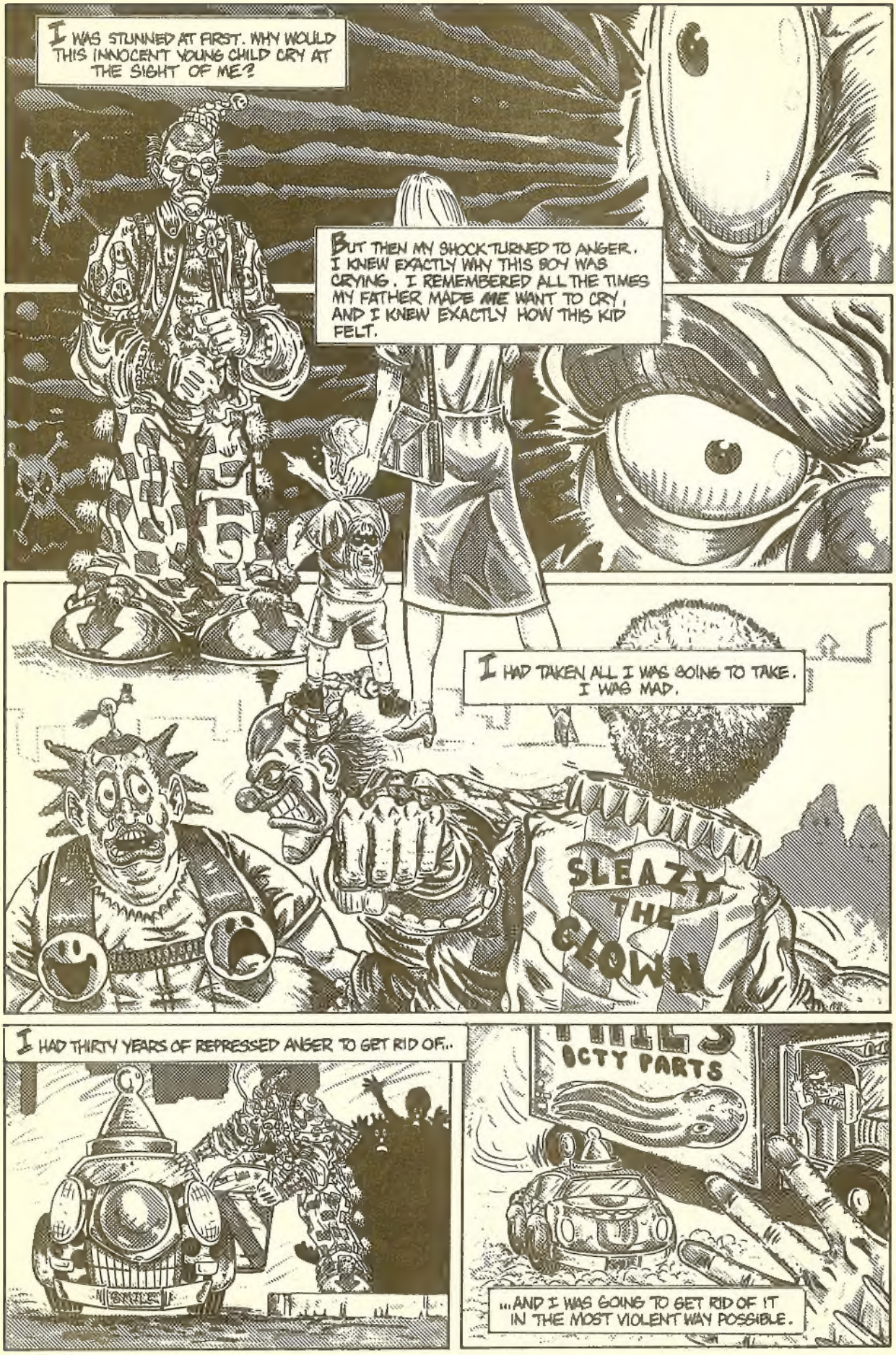
THE CROWDS LOVED ME. FOR THEM, I COULD DO NO WRONG.
CLAP

AND I WAS RESPECTED AND WORSHIPPED BY MY PEERS.
BRAVO, BILL, BRAVO.


MY LIFE WAS PERFECT. I HAD IT ALL.
TONITE SHOW BILL THE CLOWN
STAGE 5
BUT ONE DAY, SOMETHING HAPPENED THAT SENT MY LIFE INTO A TAIL-SPIN. I WAS DOING A BENEFIT SHOW IN MY HOME TOWN OF CALGARY. AFTER THE SHOW, THERE WERE A GROUP OF ADORING FANS AND AUTOGRAPH HOUNDS WAITING FOR ME BACKSTAGE.
IN FRONT OF THE CROWD, I NOTICED A SMALL, SAD LOOKING LITTLE BOY.


STAGE
HE REMINDED ME OF MYSELF WHEN I WAS A YOUNG CHILD. I DECIDED THAT I WOULD APPROACH HIM FIRST AND GIVE HIM SOME EXTRA ATTENTION.
THAT'S WHEN IT HAPPENED. INSTEAD OF BEING THRILLED TO MEET ME, THE BOY...

...CRIED.
MOMMY, MOMMY, THE BAD CLOWN SCARES ME!
WAAA!!!

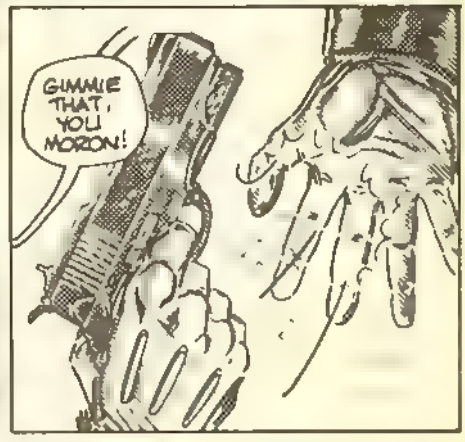

I WAS STUNNED AT FIRST. WHY WOULD THIS INNOCENT YOUNG CHILD CRY AT THE SIGHT OF ME?
BUT THEN MY SHOCK TURNED TO ANGER. I KNEW EXACTLY WHY THIS BOY WAS CRYING. I REMEMBERED ALL THE TIMES MY FATHER MADE ME WANT TO CRY, AND I KNEW EXACTLY HOW THIS KID FELT.
I HAD TAKEN ALL I WAS GOING TO TAKE. I WAS MAD.
SLEAZY THE CLOWN
I HAD THIRTY YEARS OF REPRESSED ANGER TO GET RID OF..
SMILE
...AND I WAS GOING TO GET RID OF IT IN THE MOST VIOLENT WAY POSSIBLE.

I KNEW THESE TIN JARS WOULD COME IN HANDY SOMEDAY
BUT FIRST, A SMALL DETOUR
YEEP!
AAAA!
WUMP
SANCHEZ'S GUNS
GUNS GUNS EMPORIU
GROUND TO AIR
ANTI HUSSEIN
MISSILES
SHE'S LUCKY I GOT HER BEFORE I BOUGHT MY WEAPONS

ME WANT SHINY HANDGUN. WRAP IT UP. I TAKE TODAY.
I'M SORRY, THERE'S A TEN DAY WAITING PERIOD FOR THIS HANDGUN.
HOW ABOUT HOWITZER ?
THAT YOU CAN TAKE TODAY!
NO

GIMMIE GUNS! GUNS AND ALCOHOL!

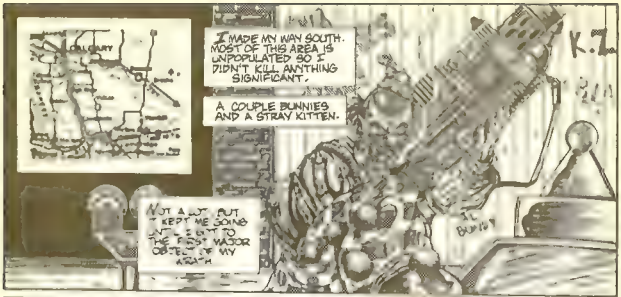
YOU! WHAT KIND OF GUNS YOU GOT?
LET'S START WITH SOME HANDGUNS.
UH UH.
I JUST SOLD MY LAST HANDGUN TO THAT GUY.

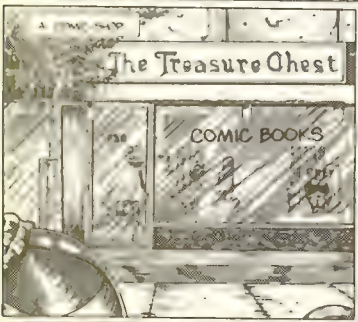

GIMMIE THAT, YOU MORON!

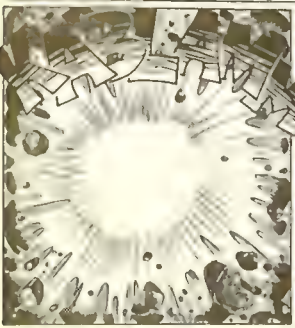
NOW.
LET'S SEE WHAT YOU GOT IN THE WAY OF HEAVY ORDINANCE.
GEE... I DON'T THINK...
WHAT!?
AMMUNITION GRAB BAGS
$2.00
USE.
ONLY

UH, THAT IS, WHAT CAN I GET FOR YOU?

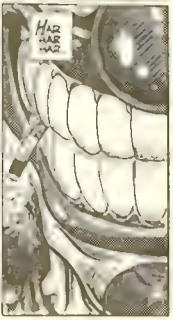
MUCH BETTER

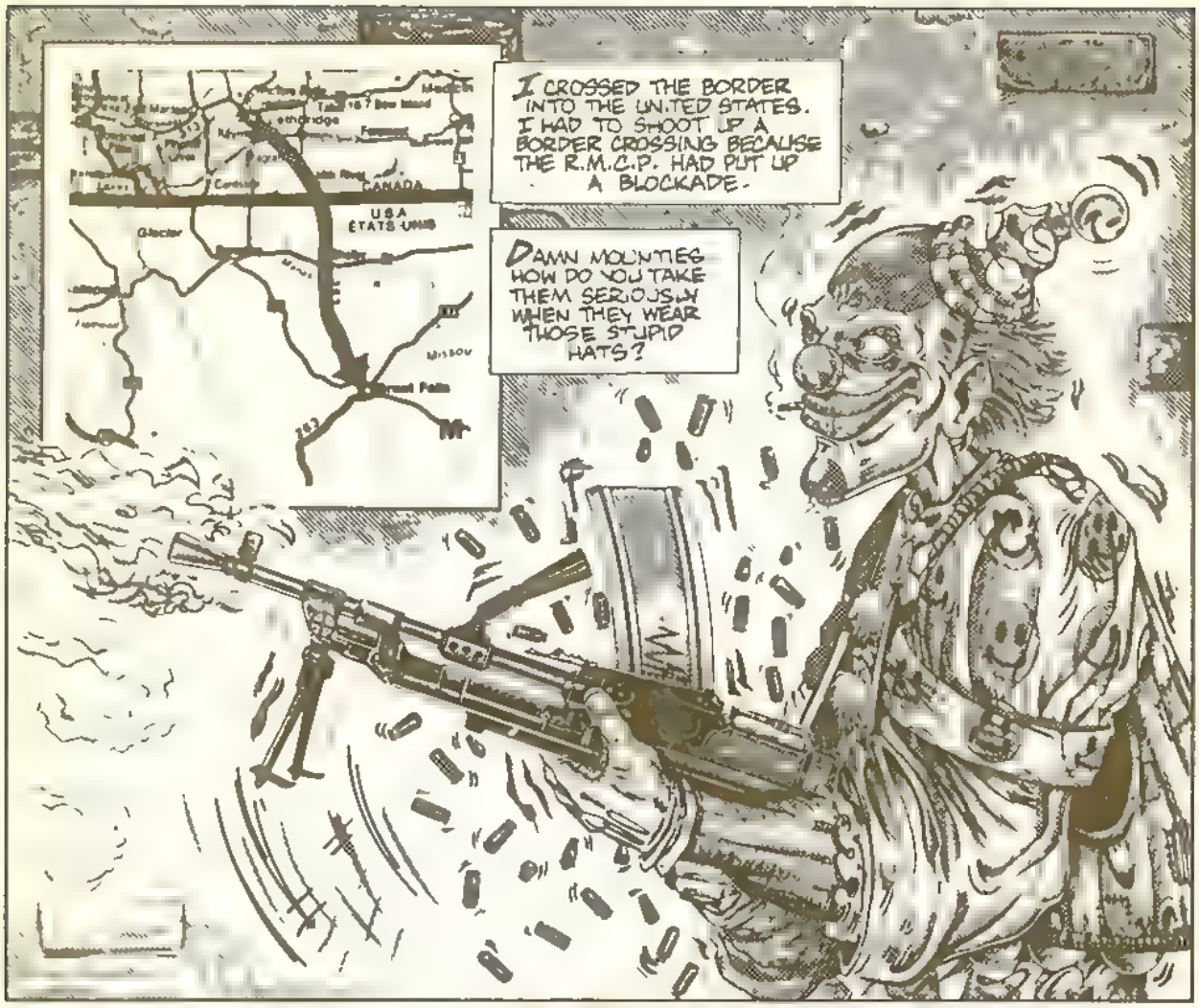

I MADE MY WAY SOUTH. MOST OF THIS AREA IS UNPOPULATED SO I DIDN'T KILL ANYTHING SIGNIFICANT.
A COUPLE BUNNIES AND A STRAY KITTEN.
NOT A LOT, BUT IT KEPT ME SOME ENJOYMENT. I GOT TO THE FIRST MAJOR OBSTACLE OF MY ROUTE.
K.Z.


The Treasure Chest
COMIC BOOKS



plink!

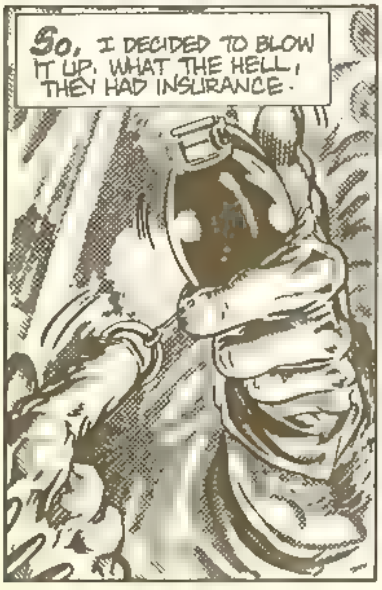

HAR HAR HAR

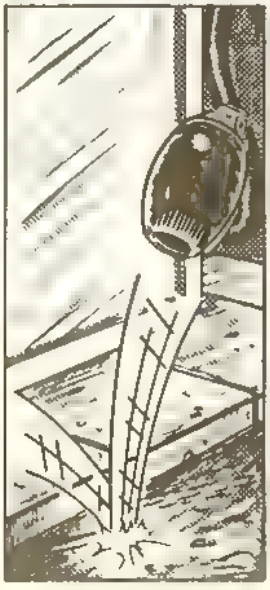

I CROSSED THE BORDER INTO THE UNITED STATES. I HAD TO SHOOT UP A BORDER CROSSING BECAUSE THE R.M.C.P. HAD PUT UP A BLOCKADE.
DAMN MOUNTIES HOW DO YOU TAKE THEM SERIOUSLY WHEN THEY WEAR THOSE STUPID HATS?
CANADA
USA
ETATS UNIS
Glacier

AS I WENT THROUGH THIS TOWN I CAME ACROSS A THEATRE SHOWING THE NUTTY PROFESSOR. I SHOT IT UP JUST FOR THE HELL OF IT.
JERRY LEWIS
MARATHON
1:00 9:00 DAILY
IN FRANCE, JERRY LEWIS IS CONSIDERED A GOD OF COMEDY.

THE FRENCH ARE ALL LOSERS. THEY EAT SNAILS AND RUNNY CHEESE. SNOBS. EVERY SINGLE ONE OF THEM.

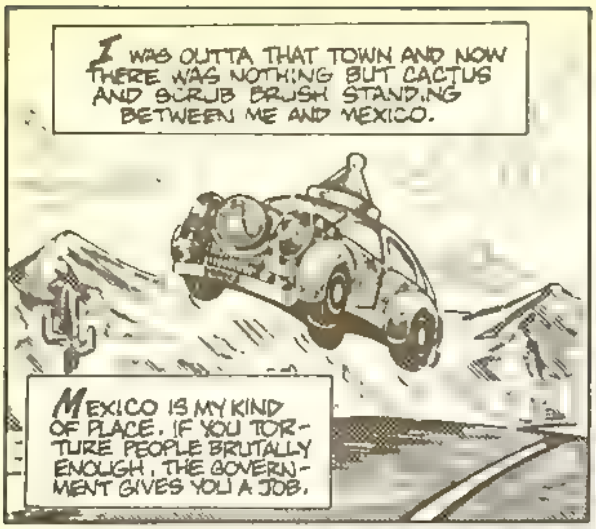
I MADE IT TO SOME NOWHERE TOWN IN UTAH I WAS OUT OF GAS AND OUT OF MONEY, SO I KNOCKED OVER A GAS STATION AND KILLED TWO BIRDS WITH ONE STONE
BOB'S GAS
BEAT THE BOB'S GAS!
I FELT A SLIGHT TWINGE OF REMORSE ABOUT ALL THE DAMAGE I HAD DONE. I REALIZED THAT THE GUYS THAT OWNED THIS GAS STATION PROBABLY HAD FAMILIES TO SUPPORT

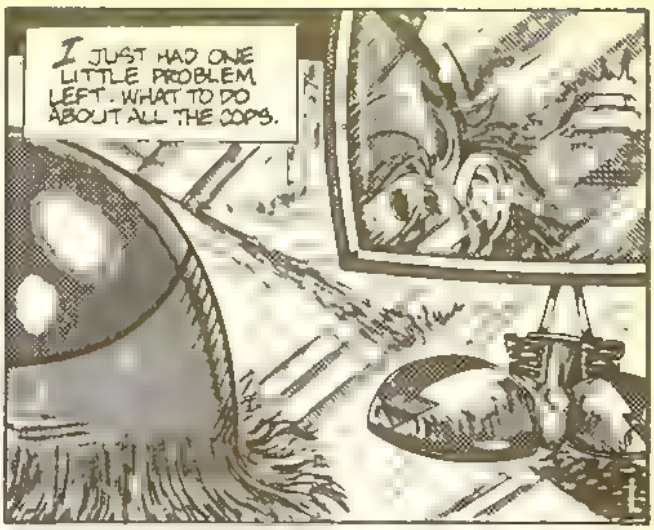

SO, I DECIDED TO BLOW IT UP. WHAT THE HELL, THEY HAD INSURANCE.

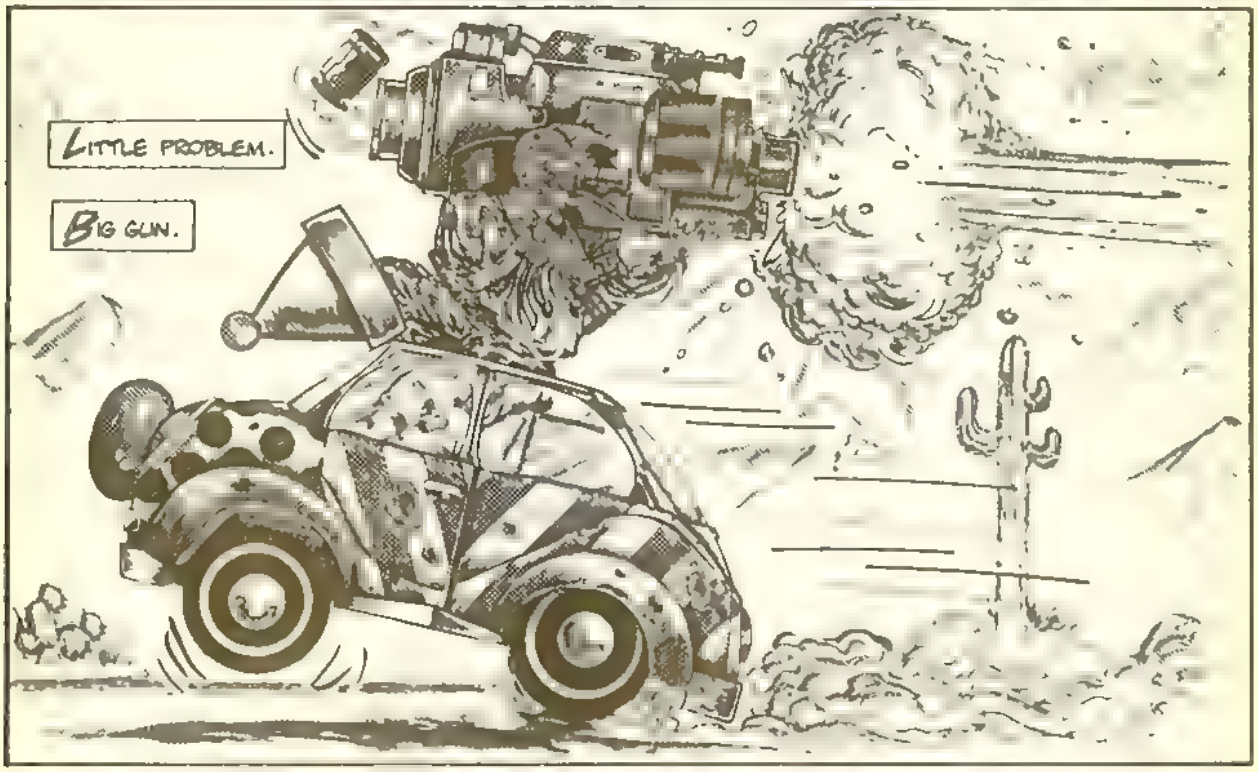


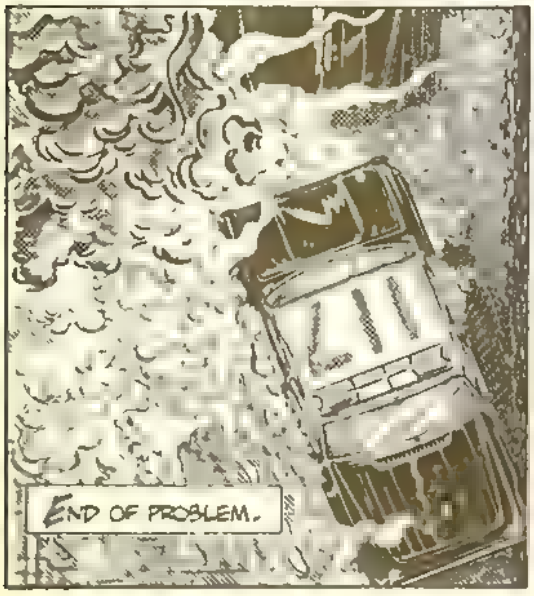
HAR HAR HAR!

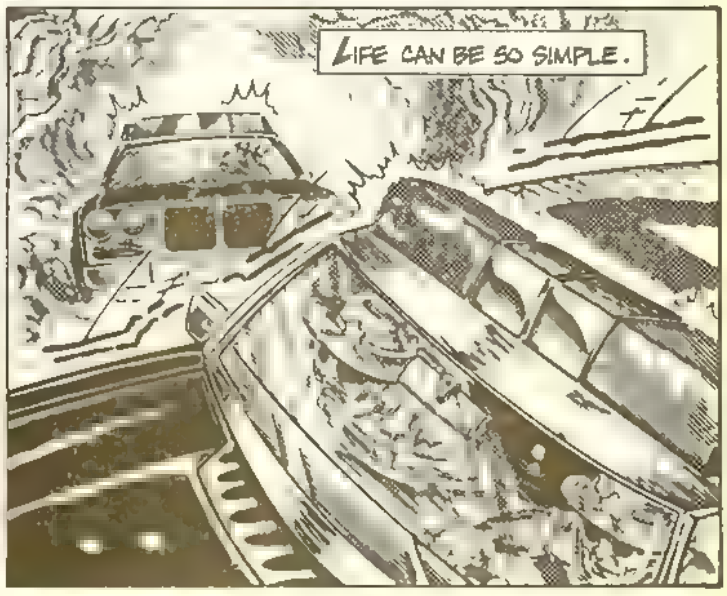
I LAID WASTE TO MOST OF THE SOUTHWESTERN UNITED STATES. I RAN OVER SOME SEAGULLS IN UTAH JUST TO PISS OFF THE LOCAL MORMONS.
A STRANGE THING HAPPENED IN ARIZONA, THOUGH. AFTER I GOT THROUGH BURNING DOWN A SHOPPING MALL, THE PEOPLE ASKED ME TO RUN FOR GOVERNOR. THEY WERE A STRANGE LOT.
I LET THEM LIVE. I FIGURED LIVING IN ARIZONA WAS PUNISHMENT ENOUGH.

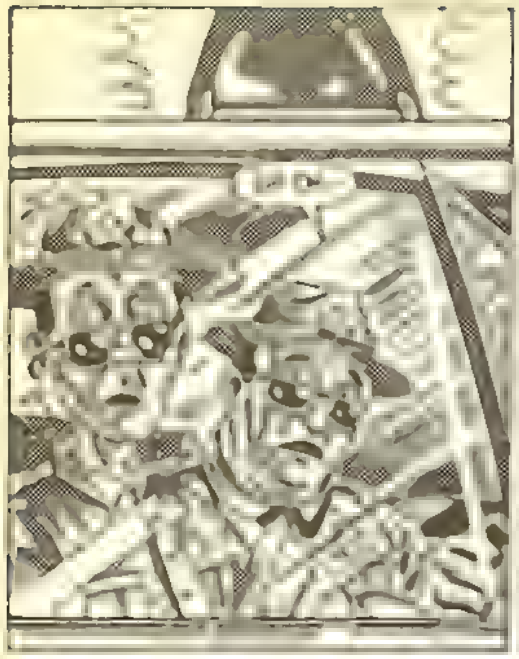

I WAS OUTTA THAT TOWN AND NOW THERE WAS NOTHING BUT CACTUS AND SCRUB BRUSH STANDING BETWEEN ME AND MEXICO.
MEXICO IS MY KIND OF PLACE. IF YOU TORTURE PEOPLE BRUTALLY ENOUGH, THE GOVERNMENT GIVES YOU A JOB.

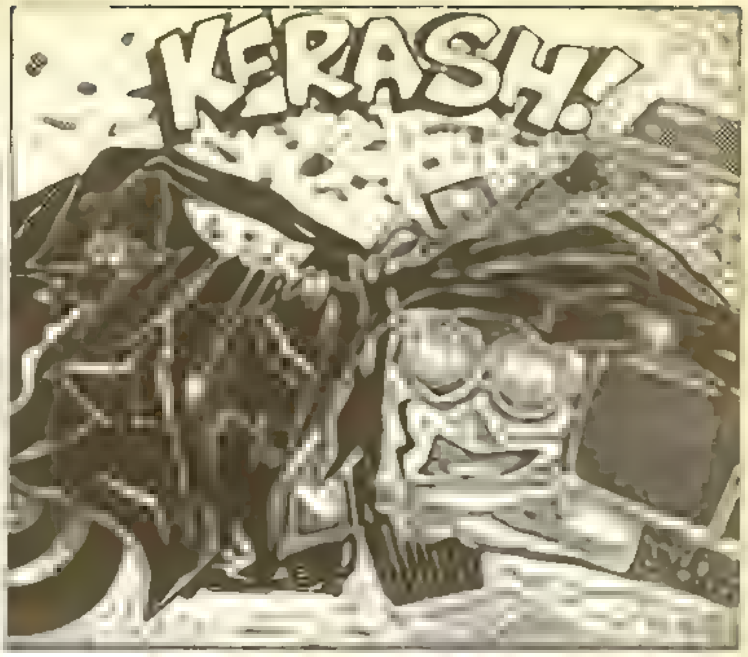

I JUST HAD ONE LITTLE PROBLEM LEFT. WHAT TO DO ABOUT ALL THE COPS.


LITTLE PROBLEM.
BIG GUN.

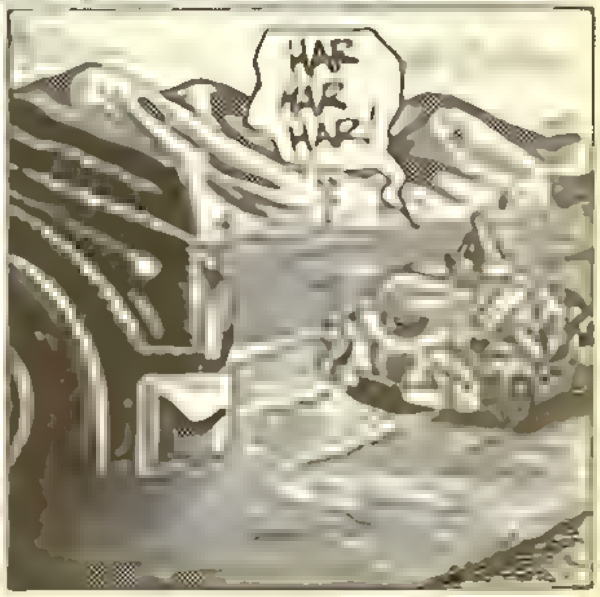

END OF PROBLEM.


LIFE CAN BE SO SIMPLE.




KERASH!

GETTING AWAY! WE NEED AIR SUPPORT! GET SOME APACHE GUNSHIPS!


HAR HAR HAR!

I WAS ALMOST THERE. THE BORDER WAS SO CLOSE I COULD SMELL THE TACOS AND TEQUILA.
THAT'S WHEN IT HIT ME.
THAT LITTLE KID CRYING WHEN HE LOOKED AT ME HAD SENT ME OVER THE EDGE.
I PUT UP BEING THE BUTT OF PEOPLE'S JOKES FOR YEARS JUST SO I COULD HEAR THE SOUND OF OTHER PEOPLE'S LAUGHTER.
I WAS TIRED OF BEING A CLOWN. I HATED EVERYONE TO FEEL MY WRATH.
BUT THEN I REALIZED THAT I WAS THE ONE THAT ALLOWED EVERYONE TO MAKE ME THE BUTT OF THEIR JOKES.
IT NEVER OCCURED TO ME THAT I MIGHT HAVE BEEN RESPONSIBLE FOR THE WAY MY LIFE TURNED OUT.
THE INCONSISTENCIES PARALYZED ME.
I WASN'T JUST A CLOWN. I WAS A FOOL.
AND I WAS PUNTED.
FREEZE, YA STUPID CLOWN.

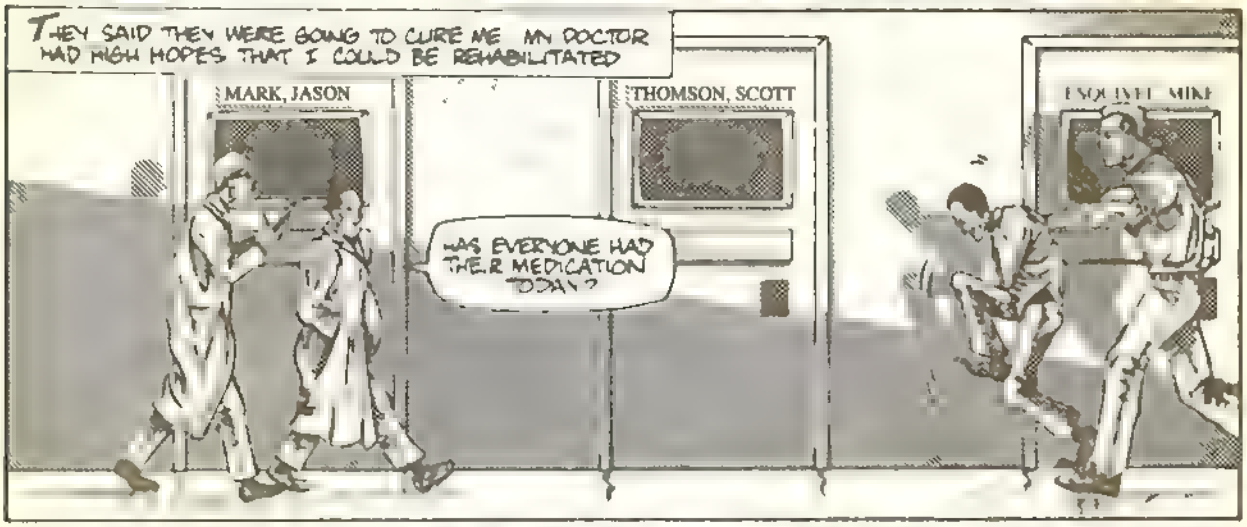
MY TRIAL WAS LIKE THE REST OF MY
ALL OVER. SOME WANTED ME TO FRY, OTHERS HAD SOME SYMPATHY FOR ME.
THE END IS NEA
JOHN 3:16

THE MEDIA WAS RELENTLESS IN ITS SENSATIONALISM OF MY CRIMES.
AND IN JUST A MOMENT, WE WILL BRING YOU AN EXCLUSIVE INTERVIEW WITH ONE OF THE MANY VICTIMS OF BILL THE

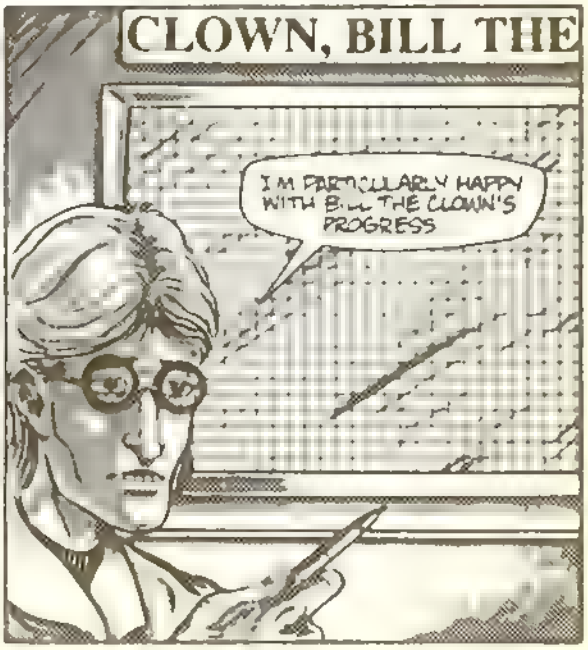
THE JUDGE WAS FIRM BUT FAIR.

...SO I GUESS THAT MAKES YOU NOT GUILTY BY REASON OF INSANITY.

THEY CARTED ME OFF TO AN ASYLUM. THEY TOLD ME THEY WERE GIVING ME HANNIBAL LECTOR'S OLD ROOM.
STATE MENTAL HOSPITAL


THEY SAID THEY WERE GOING TO CURE ME. MY DOCTOR HAD HIGH HOPES THAT I COULD BE REHABILITATED
MARK, JASON
THOMSON, SCOTT
HAS EVERYONE HAD THEIR MEDICATION TODAY?

YES, DR. PHELPS. ALL THE PATIENTS SEEM TO BE BEHAVING THEMSELVES. I'M VERY HAPPY WITH EVERYONE'S PROGRESS


CLOWN, BILL THE
I'M PARTICULARLY HAPPY WITH BILL THE CLOWN'S PROGRESS

NO. I'M NOT REALLY A BIG MAN. I'M JUST WEARING A SPECIAL SUIT.
I'M JUST REALLY A BIG MAN. I'M JUST WEARING A SPECIAL SUIT.

NEXT TIME, I THINK I'LL TRY STAND-UP COMEDY.
HAR HAR HAR.

BATTER UP!!
Saskatoon Slugger
Neil-91

READ THE COMIC! WEAR THE SHIRT!

WHAT ARE YOU LAUGHING AT?

SEND IT ALL! MORE CLOWN COMICS. CLOWN SHIRTS! I'M HOOKED!

____BILL THE CLOWN T-SHIRT - $13.95
____BILL THE CLOWN #1 - $2.50
____SLAVE LABOR STORIES #3
(Featuring a Bill the Clown Story) - $2.95

Make all checks and money orders payable to SLAVE LABOR GRAPHICS 983 S. Bascom Ave. San Jose Ca. 95128 . Please add $1.00 postage for the first book and .30 for each additional book for postage. Shirt includes postage.

WHO SAYS SUPER HEROES ARE STUPID?!

Certainly no one in Oblivion City. Everyone there loves their super-hero Megazzar Dude. So what if he causes more property damage than he prevents. Who cares if he goes into uncontrollable epileptic rages at the drop of a hat. Everybody loves Megazzar. Everybody except his mortal enemies Piss Billy and Enema Joe. Then there's Megazzars longtome rival MONDO FELLA. Come to think of it, there may be a few other people floating around with grudges against our pal. Don't miss this special Megazzar Dude one shot coming to a comic store near you! If your local shop doesn't carry Slave Labor comics then order direct from us!

YES! YES! YES! Send me my copy of Megazzar Dude #1 I can't find it anywhere and if I don't read it I'm sure I'll die! Send my comics to:

____ Megezzar Dude #1 - $2.95
____ Oblivion City #1 - $2.50 _____
____ Oblivion City #2 - $2.50
____ Oblivion City #3 - $2.50 _____
____ Oblivion City #4 - $2.50
____ Oblivion City #5 - $2.50 _____

Make all checks and money orders payable to SLAVE LABOR GRAPHICS 983 S. Bascom Ave. San Jose Ca. 95128 . Please add $1.00 postage for the first book and .30 for each additional book for postage.

TRY OUR ANTHOLOGY COMIC. WE THINK IT'S WAY NIFTY.

SLAVE LABOR STORIES is our newest anthology title. Unlike other anthologies, Slave Labor Stories isn't filled with angst ridden tales of woe. All we have are neat, funny and interesting tidbits from creators like Scott Saavedra, Norman Felchle, Dan Vado, Aldin Baroza, Evan Dorkin and lot's of other cool folks. Issue #1 features Dr. Radium and Hero Sandwich, #2 will star Milk & Cheese and #3 will star Bill the Clown.

This is the anthology that I've been waiting for Slave Labor to put out. Send me my copies today and cheer up an otherwise gloomy month.

____ SLAVE LABOR STORIES #1 (Dr. Radium, Hero Sandwich) - $2.95 _____

____ SLAVE LABOR STORIES #2 (Milk & Cheese and more) - $2.95 _____

____ SLAVE LABOR STORIES #3 (Bill the Clown and much more) - $2.95 _____

Make all checks and money orders payable to SLAVE LABOR GRAPHICS 983 S. Bascom Ave. San Jose Ca. 95128 . Please add $1.00 postage for the first book and .30 for each additional book for postage.

ATTENTION RETAILERS!

Are you not getting copies of our flyer from your distributor? Do you feel like you're not getting enough information about our new releases? Is getting a re-order of Slave Labor comics from your distributor more trouble than it's worth? Well, why not call us. We'll put you on our mailing list and send you our free retailers only publication SLAVE QUARTERS. We'll also send our new product releases flyer and lots of other cool stuff. So writ to us or give us a call at the number below. Operators are standing by.

SLAVE LABOR GRAPHICS 983 S. Bascom Ave. San Jose, Ca 95128

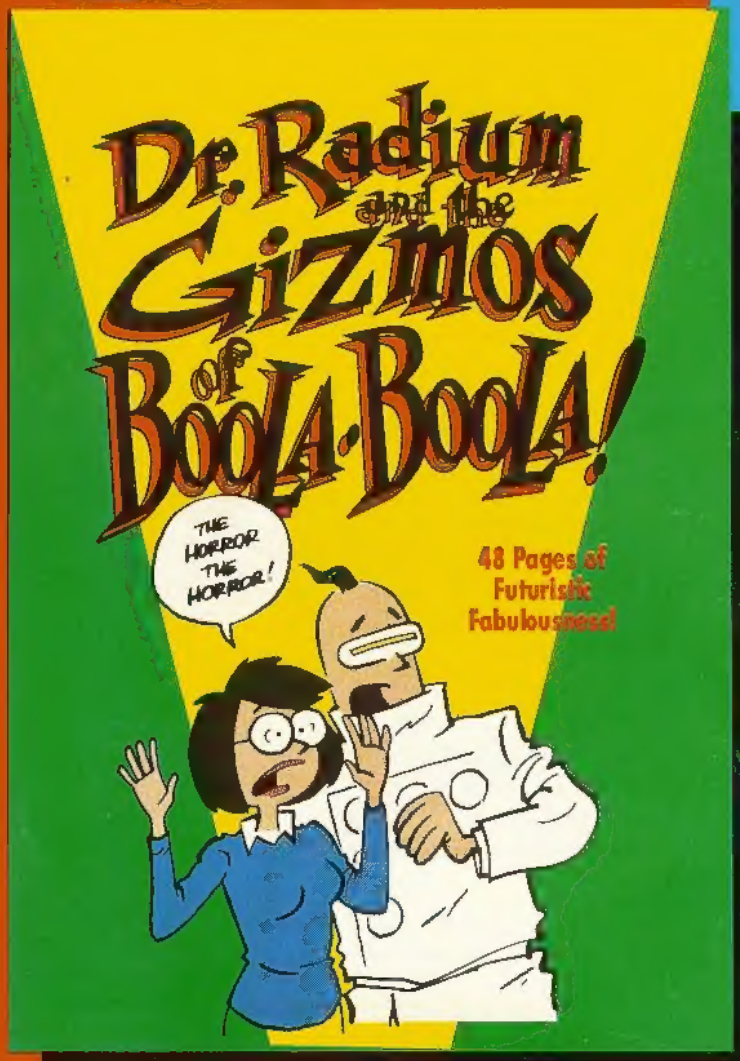
(408) 971-8929

HEY KIDS! I'M BACK!

That's right! Dr. Radium has returned in an all new 48 page comedy adventure. See Dr. Radium and all his pals as they travel to the exoctic land of Boola Boola. But what are the Gizmos you ask? Why are they making Roy their God? Well, we can't tell you here, silly, without spoiling everything for you.

Written & Illustrated By
Scott Saavedra

$4.95



OOOO! I can't stand it anymore. Send me DR. Radium & The Gizmos of Boola Boola as fast as you can or I'm sure I'll hust die! Hurry! I'm not strong.

___ Dr. Radium & The Gizmos of Boola Boola - $4.95
___ Dr. Radium's Big Book (collects all seven issues of It's Science with Dr. Radium) - $17.95 postage included
___ Dr. Radium Special - $2.95
___ Scott Saavedra's JAVA TOWN - $2.95

visa/master card #

expiration date

Send all orders to: Slave Labor Graphics, 983 S. Bascom Ave. San Jose Ca. 95128. Please add $1.00 for the first item and .30 for each additional item for postage.